

Time: 2 ½ Hours

Marks:75

N.B. 1. All questions are Compulsory.

2. Figures to the right indicate full marks.

Q. 1. A) Comment on the origin and development of Transcendentalism in 19th Century American Literature. 15

OR

B) Comment on the contribution of the Nineteenth-Century American Women Writers.

Q. 2. A) Discuss the major themes in Walt Whitman's poems prescribed for your study. 15

OR

B) Comment on the use of literary devices in Emily Dickinson's poems prescribed for your study.

Q. 3. A) Discuss the characters of Meg's twins, Daisy and Demi. How are the twins different from Jo and Laurie? 15

OR

B) Analyze the significance of The Confidence Man: His Masquerade's structure and its episodic narrative style in conveying Melville's critique of 19th-century American society. Give specific examples from the text to support your answer.

Q4. A) Stephen Crane is known for his exploration of human nature and the human condition in his literary works. How do "The Angel Child" and "A Little Pilgrim" exemplify Crane's thematic concerns and philosophical inquiries? Discuss. 15

OR

B) Analyze the characterization of the protagonists in "The Gold Bug" and "The Mask of the Red Death" by Edgar Allan Poe.

Q. 5. Write short notes on any two of the following: 15

- a) The Cosmopolitan in "The Confidence Man: His Masquerade"
- b) Role of Civil War in "Little Women."
- c) The portrayal of gender roles and expectations in "The Storm"
- d) Romantic love in "The Locket".
